

Hollywood Producer Jim Miller Takes on British Crime Thrillers in Gritty New Outlaw Biker TV Series

From the Capitol to the Clubhouse: ‘Hunger Games’ Producer Teams Up with British Author Iain Parke to Bring Cult Crime Novels to the Screen

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Jim Miller, the Hollywood heavyweight and producing force behind *The Hunger Games* franchise, is swapping dystopian arenas for the raw and dangerous world of British outlaw bikers. Miller has officially signed on to adapt the cult crime thriller novels of UK author Iain Parke for television, in what promises to be a gritty, adrenaline-fueled series that delves into the violent, complex subculture of motorcycle clubs in modern Britain.

Parke’s books, often described as “Sons of Anarchy meets Get Carter” have built a loyal fanbase over the years, praised for their authentic detail, dark humour, and uncompromising portrayal of life on the edge of society. Set in the North of England, the series follows a web of characters tangled in crime, loyalty, betrayal, and brotherhood, centred around an outlaw motorcycle club navigating the brutal realities of the criminal underworld.

Miller, known for high-stakes storytelling and cinematic world-building, sees untapped potential in Parke’s novels. “I was immediately struck by the vividness of Iain’s world,” Miller said. “It’s dangerous, unpredictable, and deeply human. There’s a raw truth to the characters that I think will resonate with audiences globally. These stories go way beyond the biker image, they’re about identity, survival, and family, found and forged.”

The project is currently in development, with Miller leading the charge under his new production banner with renowned biker expert Edward Winterhalder as co-producer. Casting and network partnerships are expected to be announced in the coming months, with early development hinting at an ambitious and unflinching adaptation that stays true to the uncompromising tone of the source material.

Parke, a former business troubleshooter who found his voice writing crime fiction inspired by real-world biker culture in the UK, expressed excitement about the collaboration. “Jim brings a global sensibility and a cinematic vision that will elevate these stories while keeping them grounded in the gritty realism that fans love. This has always been a world ripe for the screen, dark, visceral, and full of moral complexity.”

As streaming platforms and networks continue to seek distinctive, character-driven content with global appeal, the series promises to offer a fresh and authentically British take on the crime genre.

With Miller’s track record of transforming bestselling books into international blockbusters, this new series is one of the most anticipated UK television adaptations in development, and proof that the road less travelled is sometimes the most gripping.

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